

T H E S T Y L E T H E A T R E

Clare Cockburn Artist Bio

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2004: Writes and publishes children's book Mermalade
2005: Writes and publishes children's book The Treasure Ship
2006: Tour both books around primary schools in Scotland

2009: Win Martha Hamilton Writing Award,
Edinburgh University for short story Aye, Robot

2012-present day: Set up company The Style Theatre,
brand building in charitable sector of the Performing Arts
and various other sectors

2016: Mermalade is adapted to the stage by Manhattan Children's Theatre
and performed at the Pleasance during Edinburgh Fringe

2017: Begins MSc Playwriting at Edinburgh University.
Writes 3 plays including Tennessee, Rose and Star Gazer

2019: Star Gazer (later changed to Some of Us are Looking at the Stars)
is selected by Playwright's Studio, Glasgow for Stage to Page

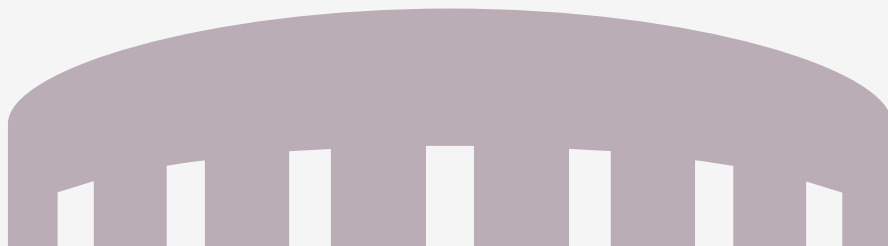
2020: Graduates MSc Playwriting

2021 Tennessee, Rose in development with the Pleasance Theatre Trust
and director Patrick Sandford

2022: Two rehearsed readings of Tennessee, Rose
one at the Pleasance London

2023: Tennessee, Rose debuts at Edinburgh Fringe

Agent: Helen Mumby at The Soho Agency



CLARE COCKBURN MSc (Playwriting)

Freelance writer | Playwright | Producer

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